

Jen Jaynes

JenLynnJaynes@gmail.com



Hair: Brown Eyes: Blue
Height: 5'5 Weight: 125
Vocal Range: Alto / Mezzo-Soprano

Stage Experience

The Drowsy Chaperone
Carousel
The Music Man
Victor/Victoria
The Pan Show
Lucky Stiff
Li'l Abner
Cabaret
That's The Way Boys Are

The Drowsy Chaperone
Carrie Pipperidge
Marian Paroo
Victoria Grant
Ensemble / Choreographer
Annabel Glick
Mammy Yokum
Lulu
Judy

Villanova Theatre
Villanova Theatre
Devon Theatre
University of Virginia
Touchstone Theatre
Kutztown University Theatre
University of Denver Opera
Little Theatre of Alexandria
Brick Door Productions

Salomé
How I Learned to Drive
Museum
The Do's and Don'ts of Time Travel
The Rope
Christmas City Follies IX and X
W.A.S.P.
How Much Is Your Iron?
High Drama Sketch Comedy
Without a Cue Productions Interactive Theatre

Queen Herodias
Female Greek Chorus
Liz
Zoey 1
Ampelisca
Multiple Roles (Variety Show)
Diane
Various
Company Member/Writer (4 years)
Company Member/Writer (6+ years)

Villanova Theatre
Villanova Theatre
Villanova Theatre
Straw Flower Productions
Kutztown University
Touchstone Theatre
University of Denver
University of Denver
Walking Fish Theatre
Various Venues

Touring Children's Theatre

The Dragon Singer
Finding King Tut
Alice in Wonderland
Peter Pan
Finn McCool
Tales from the Middle East

Crispin Costermonger
Abdul, Flinders Petri, King Tut
Alice, Queen of Hearts, Mad Hatter
Hook, Narrator, John
Finn McCool
Shari

Stages of Imagination
Family Stages
Family Stages
Family Stages
Family Stages
Family Stages
Touchstone Theatre

Education

M.A. Theatre – Villanova University – *Acting Scholar, magna cum laude*
B.A. Vocal Music Performance – Kutztown University – *summa cum laude*
Acting/Education Apprenticeship – Touchstone Theatre

Training/Skills

Acting – Nancy Boykin (Villanova University)
Dance (Ballet, Contemporary Modern, Hip Hop) – Koresh Dance Company
Voice – Donna Wickham (University of Denver) / Aamon Appel (Kutztown University)
Playwriting – Michael Hollinger (Villanova University)
Script Analysis – Joanna Rotté (Villanova University)
Movement – Joanna Rotté & Fr. David Cregan (Villanova University)
Lecoq / Clown – Mark McKenna (Touchstone Theatre)
Alba Emoting – Roxane Rix (Kutztown University)
Unarmed Stage Combat – Geoffrey Kent (University of Denver)
Close Quarter Gun Combat – Rick Wigginton (Delaware Valley Sports Center)
Voice and Movement (Laban Movement Analysis) for Theatre – James Brown (Kutztown University)
Commedia dell'arte – Laura Rikard (New York Workshop)

Walking on Hands ▪ *Tongue Tricks* ▪ *Flag/Rifle Spinning/Tossing* ▪ *Clowning* ▪